

**POTTS SCREENING:**  
**Helen Cammock and Simon Martin**

Organized by Ciara Moloney

Sunday, August 6th  
8:00 pm

The screening will include:

**Helen Cammock**

*The Singing Will Never Be Done* (2011) 8 mins 36 secs

*There's a Hole in the Sky Part I* (2016) 19 mins 6 secs

*There's a Hole in the Sky Part II* (2016) 11 mins 10 secs

**Simon Martin**

*Carlton* (2006) 8 mins 25 secs

*Louis Ghost Chair* (2012) 16 mins 16 secs

*UR Feeling* (2014) 17 mins

Working across photography, video, poetry, writing, printmaking and installation, Cammock considers the ways in which structural inequality is borne out by individual and collective experiences. Her work weaves together a variety of literary and found fragments to create poetic narratives in which the personal and political become deeply intertwined. The works in this screening deal with race, colonialism, immigration and the privatization of the public sphere.

In his work Simon Martin explores value systems through the world of iconic product and architectural design. Combining slow, almost forensic, camera work with a seemingly dispassionate voiceover, Martin satirizes the seemingly objective ways in which we distinguish between so-called high and low culture. In his most recent work, Martin steps away from looking at objects to examine the more subtle relationships between people, places and material culture. The screening presents Martin's three films, which the artist describes as "sort of a trilogy".

Martin's work has been featured in solo exhibitions across the UK, including the Holbourne Museum in Bath, the Collective Gallery in Edinburgh, and the Camden Arts Center, Chisenhale Gallery, and Tate Britain in London. His work has additionally been

screened as part of group exhibitions at Hyde Park Picture House, ICA London, Tate Liverpool and CCA Glasgow, and internationally at the Zinebi International Festival of Documentary and Short Films, the Argos Film Festival in Brussels, and the Fifth International Video Biennial in Israel, among others.

Cammock graduated from the Royal College of Art in 2011. Recent screenings/exhibitions include: Open Source Contemporary Arts festival, May 2016; Transform, Carte de Visite - curated by Lubaina Himid, Hollybush Gardens, Dec 2015, Tate Artists Moving Image Screening Programme, Tate Britain, 2015; You don't need a weather man to know which way the wind blows, Hollybush Gardens, 2014; London Art Now, Lodge Park National Trust, 2013; Oriel Davis Open, 2012; Out of The Archives, The Women's Library London, 2009.

