

GALLERIES

Prints of Sakoguchi Impressive

BY HENRY J. SELDIS

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One of the most fertile artistic talents to emerge from the mass of recent UCLA art majors is Ben Sakoguchi whose fascinating prints are currently being shown at the Ceeje Gallery.

His often crowded works are reminiscent of many influences from Bosch to pop. But his fantasy and its expression are both distinctive and convincing. Though the multiple imagery of much of his work is memorable and evocative, the very best works here include such uncluttered compositions as "Upstairs Hallway With Refrigerator" and "Eva J. Has Many Windows."

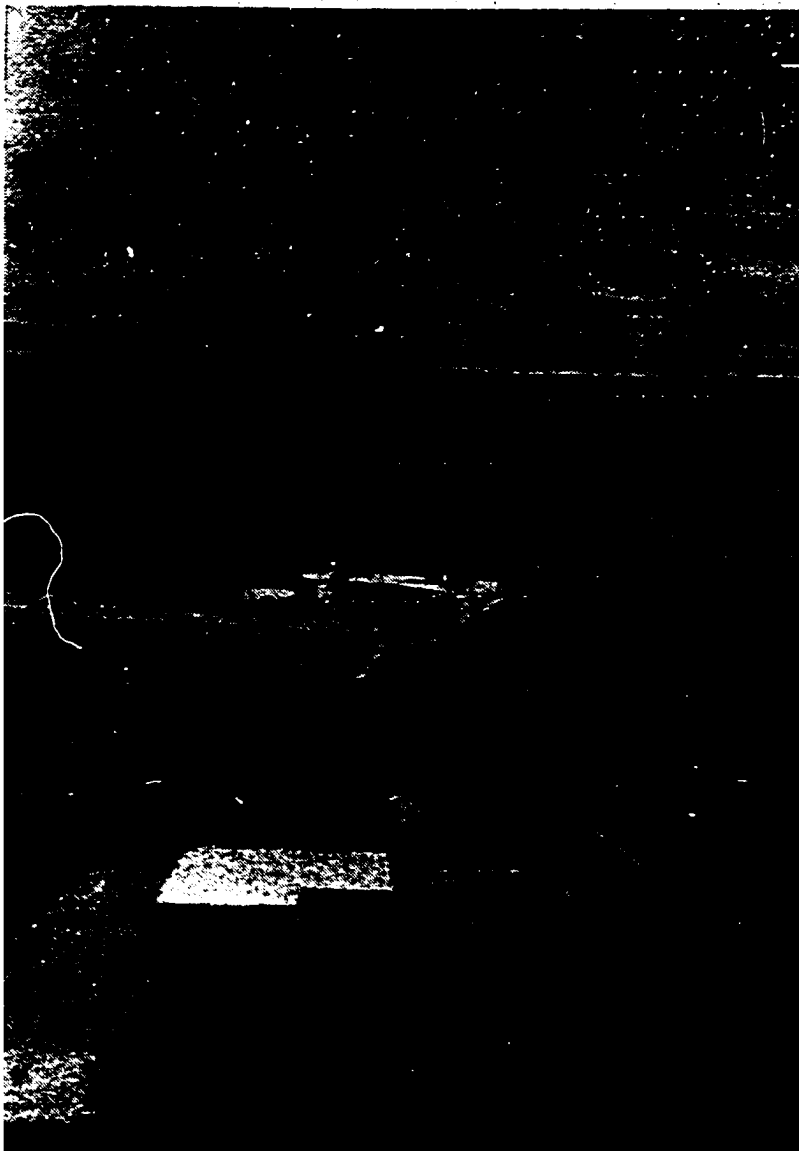
Wonner Work Loses Its Static Image

Much of Paul Wonner's painting seems static and studied to me but his current show contains a number of canvases that impress me more than any of his previous work that has come to my attention.

Though variations on the figure, rendered in a rather dynamic painting style, continue to dominate his creative production, it is in the realm of landscape painting that Wonner seems to have found his most personal and most persuasive expression.

"View of Malibu" is an especially felicitous composition while "View of Venice" and "View of Santa Monica Canyon" are also very impressive.

An admirable freshness



"VIEW OF MALIBU" BY PAUL WONNER
... is on view at Felix Landau Gallery.

and freedom is found in a number of the watercolors included in the Felix Landau Gallery exhibition, among which "Blue Table" has special merit.

Artistry of Aron Too Derivative

There is something altogether too Daumieresque about many of the

paintings by Kalman Aron now at the Feingarten Gallery. Nevertheless some of the smaller oil sketches of people like "Woman in Black," "Thinker" and "Girl at Twilight" are compassionate and telling interpretations of persons and moods. In a good many of his works Aron captures a telescoped immediacy and an

underlying threat of violence that take them out of the general run of contemporary genre expression.

Aron has both skill and warmth. What is lacking is sufficient strength and individuality to distinguish his work unmistakably from many other similar idioms.