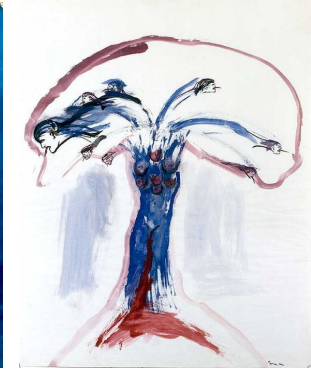


POTTS TALK:
Asha Schechter, Rika Iezumi Hiro, Travis Diehl
Wednesday, January 24th, 7:30pm



7:30pm Apocalyptic Lifestyles

Asha Schechter

Schechter will discuss the aesthetics and ideological underpinnings of post-apocalyptic design and architecture.

7:50pm How Far Is It to Ground Zero?: From *The Family of Man* to *Records of the Japanese*

Rika Iezumi Hiro

Hiro will present on *Records of the Japanese*, a 1959 art exhibition that was organized by the Japan Council Against Atomic and Hydrogen Bombs in Hiroshima, and *The Family of Man*, MOMA's now infamous 1955 photography exhibition organized by Edward Steichen.

8:10pm Bombs with Bodies: Nancy Spero's War

Travis Diehl

Diehl will discuss Nancy Spero's *War Paintings*, c. 1968. Where mushroom clouds have penises and helicopters have teats, Spero offers a searing vision of gender under past and future wars.

Asha Schechter is an LA-based artist. He is a co-partner in Potts and the founder of the Vanity Gallery. He has exhibited at Gavin Brown's Enterprise, metro pcs, LAXART, Margo Leavin, and The Finley. Schechter holds an MFA from UCLA and is currently an adjunct lecturer at Otis and Art Center.

Rika Iezumi Hiro holds an M.A. in Art History and Museum Studies from USC, where she is currently a post-doctoral scholar and research fellow. Her primary interest is in post-WWII period art and visual culture in Japan, especially the Anti-Art movement of the 1960s and 1970s and its global exchanges. She is a regular contributor to Japanese magazine *Bijutsu Techô*, and co-curated *Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan 1950-1970* and *Radical Communication: Japanese Video Art, 1968-1988*, both at the Getty Research Institute.

Travis Diehl is a critic and writer living in Los Angeles. His writing appears in *The Guardian*, *Frieze*, *Art-Agenda*, *Artforum*, *Art in America*, *Flash Art*, *Art Papers*, *Affidavit*, *Objektiv*, *Kaleidoscope*, *Garage*, *WAX*, *X-TRA*, *CARLA*, *The Los Angeles Review of Books*, *The Brooklyn Rail*, *East of Borneo*, *Even*, *Salon*, *P&Co*, and *Prism of Reality*. He is a 2013 recipient of the Creative Capital / Andy Warhol Foundation Arts Writers Grant.

